

Notes for in-training Course at McGill for Teachers; on purposes of
Art Education, circa 1952- Original in own hand.

1. Art as an Education.
2. The search for the genuine thing through the past.
3. The need for creative expression to strengthen appreciation.
4. The mental development in the effort of working out a creative idea.
1. Choice of subject.
2. Focusing the main idea - group.
3. Simplifying for the essential factor.
4. Elimination of unnecessary detail.
5. Space allotment foreground - middle - distance.
6. Tone relationship (the placing of the values) - light and dark.
7. Colour feeling either simple or contrasting harmonies.